deal with the event through classroom discussions.

To provide adequate crisis intervention we need to know more about differences in reaction between the sexes in order to tailor our intervention to the needs of children and adolescents. One of the questions raised by our research is: Is the value of expressing or suppressing a traumatic event the same for the two sexes? We hope to continue our research in this area, as well as refine our work in crisis intervention. The models we create must be tailored to the culture and tradition of our continent, region and country.

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TWO POEMS

by Alan Harris

Continuation

John the Arthritic lumps in on crutches,
finds, in his path, the inconvenient widower

whose unexpected grief and first public
showing silences the talk and glasses.

How can he reconcile the need for chair,
warmth,
normality, with the pub's decencies; what
does one say

(coping with giraffe-like tendency to
sprawl)
to grief roaring in a sound-proof cage?

Thankfully there are no buns or nuts. The
locals
adhere to customary rounds. John's chair

is sorted out. Collapsed, yet with a dignity
relieving all embarrassment: "My
condolences",

he says. And conversation, of a sort,
resumes.

Give Sorrow Words

Shakespeare was very good
at doing so. 'The grief that does not speak
whispers the o'erfrought heart
and bids it break.'

If I had such talent
grief would be an ease.

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